

Doings in the World of Theatricals and Amusements

COMING ATTRACTIONS.

ORPHEUM THEATER.

High class vaudeville all week, with matinees Wednesday and Saturday.

OGDEN THEATER.

Tonight—Rose Melville in "Sis Hopkins."
Monday night—Louis James in "The Merchant of Venice."
Tuesday night—"Little Johnny Jones."

"GIRL AT THE HELM" PLEASING ATTRACTION.

Presented by H. H. Frazee, with Billy S. Clifford, cleverly eccentric and amusingly entertaining, and Marguerite DeVon, graceful, original and charming, as the bright particular stars of a wonderfully capable company, "The Girl at the Helm" pleased two generous New Year audiences at the New Ogden Theater yesterday afternoon and evening.

The story is based on a motor boat race, the doings of Cupid, and it is clean and satisfying. The lines are more than clever in spots, with occasional degenerations into mediocrity. Mr. Clifford and Miss DeVon are fortunate in their supporting company, the members portraying their roles creditably. There is nothing heavy or tiresome about "The Girl at the Helm." It is a typical Frazee production, brimful of original novelties, with the usual scenic innovations and gorgeous costuming.

Life and spirit, together with grace and ability, combine to make the chorus excellently satisfying. The male chorus heard yesterday was beyond question one of the best that has ever accompanied a "road show" to Ogden. The voices were, without exception, good, and the harmonic blending added strength to the rendition of tuneful music and catchy songs. "You're All the World to Me," "The Marriage Game," "Not All but Nearly," "In Walked Bill," "The Long Green," "I Don't Love You Enough for That," "The Man I Marry Must Be a Man," and the first act finale were among the many hits.

This week Manager Allison assures us a great variety of good things. Tonight the old and ever popular favorite, Rose Melville, will present "Sis Hopkins," and it is promised that the attraction will carry features never before presented.

Tomorrow Louis James will be with us as "Shylock," with Mrs. James filling the role of Portia, in what is promised to be a wonderful scenic production of "The Merchant of Venice."

Mr. James is meeting with great success in this season's Shakespearian productions, and a capacity house is predicted for Monday.

Tuesday evening George M. Cohan's celebrated "Little Johnny Jones," which needs no introduction from last season's local success, will be presented, and it is promised that the company, scenery and costumes will be even better than they were a year ago. Many of the original members, including "The Unknown," he of the wonderful laugh-making proclivities, will be here, according to the promises.

NEXT WEEK'S ORPHEUM SHOW.

Orpheumites—they're a constantly growing family in Ogden—are promised a real treat this week when a bill of splendid merit will be presented, beginning tonight.

Lulu McConnell is one of the most humorous creatures of the stage, and Grant Simpson, who is with her in a clever

sketch, "A Stormy Hour," is an efficient second. This little absurdity of married life is said to be a scream of merriment. It received the warmest commendation of the Salt Lake papers.

Bobby Pandur is known as "The Modern Hercules," and his brother, who travels with him, is his closest competitor. Both men are superb specimens of physical development and absolute strength, and their gladiatorial poses against a background of fitting blue are pictures in manly power. The men come from Russian Roumania.

The Potter-Hartwell trio have an original act, in which the trio, two men and a woman, have made a great success all over the circuit. The lady is not only attractive in person and gracefully agile, but varies the usual acrobatic act by a display of five changes of costume.

Cross and Josephine have a comedy skit, "Dying to Act," that was written for them by Arthur Douvry. The sketch is a take-off on melodrama and is said to be screamingly funny.

The Tempest and Sunshine trio, consisting of Miss Florence Tempest, Kittie Sunshine and Miss Junie James, is a singing act in which the three young women have made the most unqualified hit. Miss Tempest is a boy impersonator on the order of Vesta Tilly, and her "chappy" characters are a great feature of the offering. The three girls in the trio were with the original production of "Little Nemo" at the New Amsterdam Theater, New York, last year.

Constant Arkansas is a past master of the lowly concertina, which, at his magic touch, sobs and thrills with divine melody. Arkansas is an Englishman, who has appeared with phenomenal success at all the European capitals. He is accompanied by Miss Valerie, pianist. Their selections include popular as well as classical numbers.

There will be the usual orchestral program and new kinodrome pictures.

THEATRICAL GOSSIP.

When the Shuberts produce Dick Whittington at New Haven in the near future they will have stations erected at their New York offices and at the Hyperion Theater to test the availability of wireless telephony for the transmission of the song numbers.

Bernard Shaw's most recent play, to be produced by Charles Frohman's Repertoire Theater, London, will require four hours for presentation, with no regular intermissions. The audience is to decide when the curtain shall fall.

Manager C. F. Whitney, the American producer of "A Chocolate Soldier," has the rights to a recent Viennese operatic success dealing with the life and adventures of Baron von Trenck, one of Frederick the Great's officers, who lost his head in the French revolution.

Mrs. Taft, wife of the President, is considering the suggestion made by Charles Frohman to Mrs. Roosevelt, to have well-known players appear at the White House from time to time. The performances would take the form of one-act plays and would be presented, probably, in the East Room, where an ingenious arrangement of curtains and lights would effect a suitable theater.

One favorable rule in the ancient drama in India was that no love relation of a man to another man's wife could be made the subject of a plot.

In American theaters commonly the opera glasses to be let are fastened to seats securely by chains which permit their use, and ten cents is the fee for employing them. In London you can get an opera glass from a programme girl for sixpence, and it is not chained or otherwise secured.

cured. Thus in the older metropolis faith in the honesty of the user is expressed.

The Aldwych Theater, London, long unfortunate in its mediums, is to be turned into what in this country is known as a "combination theater," and it will be the first theater of this sort in London proper.

Owing to the discovery that Clyde Fitch's last play, "Kitty and the Canary," is very incomplete, the Shuberts, in deference to the wishes of Mr. Fitch's family, will not call in any author to complete the play, and therefore will not produce it.

Maud Fealy, who divorced L. H. Sherwin, her first husband, was married in Washington, D. C., November 28 to James Durkin, a member of The Barrier company now playing in Minneapolis, according to the authority of the "Denver Post." Sherwin was a newspaper man and well-known in Ogden and Salt Lake.

"The Jolly Bachelors" company, with the hearty endorsement of Lew Fiches, owner of the production, and Col. Felix Wandelschaeffer, manager of the Providence Opera House, where the big review will be played next week, will bring Holiday cheer to the prisoners at the Rhode Island and State Penitentiary next Tuesday afternoon. The details were arranged by William Raymond Still.

Miss Maude Adams recently spent nearly a month and turned on the entire machinery of the Nassau Street Railway Co., trying to find the name of the rioter who stopped his car for her on Williamsburg bridge. She was hurrying to a matinee of "What Every Woman Knows" in Brooklyn when her motor was stopped in a traffic block. She got out and proceeded on foot till the car came along, and, contrary to custom, stopped midway on the bridge. Miss Adams finally got the name of the rioter.

ally got the man's name, which is, Brennan, just in time to send him a check for fifty dollars as a Christmas present. It is not overstatement to say that Brennan was pleased.

As an outgrowth of a recent conversation with Professor Baker, professor of Dramatic Literature at Harvard, Henry B. Harris, the producing manager, has offered to be one of ten to contribute \$25,000 each to the establishment of a chair of playwriting in that institution.

William Collier says that you've got to choose between laughing at your own stories and having others laugh.

Miss Hattie Williams in "Detective Sparks" has closed long and successful engagements in New York and Boston, and will not again be seen in those cities until after her trip to San Francisco and the cities of the Pacific coast.

Miss Billie Burke has done a characteristically generous and bighearted thing. She has adopted the daughter of a friend who died last spring leaving the child unprotected. Little Cheridat Watson is now accompanying Miss Burke on her tour in "Love Watches."

Miss Ethel Barrymore will begin her New York season in A. W. Pinero's newest play, "Mid-Channel," at The Empire Theater on Monday, Jan. 24. Miss Barrymore's very first performance of her new character, called Zoe Blundell by its author, will be in Philadelphia, her birthplace.

Miss Gladys Hanson, the beautiful and talented Southern girl who is Kyrle Bellew's leading lady in "The Builder of Bridges," says that in her opinion a nice girl can never be engaged to more than one man at a time. And yet she plays a part in which she is supposed to be all that

a girl should be and is engaged to two. With a woman's resourcefulness she cites the situation in which Dorothy Faringay finds herself in the Suro play as the one exception that proves the rule.

"A Lucky Star," the new play in which William Collier scored his recent triumph at its premier in Atlantic City, is on tour. Charles Frohman has no theater available in New York for its presentation until late in the winter. The piece is also undergoing the process described as "Collierization," which all Mr. Collier's pieces undergo. "Collierizing" means pointing up the situations and getting every line in tune with William Collier's unerring sense of comedy effect.

James K. Hackett is one of the few actors on any stage who has a practical and expert knowledge of fencing. In his duel scenes he really uses his sword as a man would when fighting a duel, and not according to the old and rather ridiculous stage conventions. His fencing was so good that he could meet a very fair swordsman in a duel to the death and hold his own. It is a curious coincidence that he should be playing in "Samson," by Henri Bernstein, the only living playwright today who is also an expert duellist.

F. Anstey, who wrote first the story, and then the farce comedy "The Brass Bottle," used to be one of the best known writers on London Punch. His inauspicious farce—"The Brass Bottle," which is our old friend of the Arabian Nights Tales—only in a new guise—is still being acted at the Vaudeville Theatre, London. Charles Frohman will give "The Brass Bottle" its first American production at The Empire Theater, as a special comedy production at the close of Miss Ethel Barrymore's Empire Theater season in the Pinero play, "Mid-Channel."

Attractions at THE NEW OGDEN THEATRE



Monday Night, January 3

LOUIS JAMES

Presenting

"The Merchant of Venice"

Louis James as "Shylock"

Assisted by

Aphie James as "Portia"

Complete Scenic Embellishment. Company of thirty-five.

Prices 50c, 75c, \$1.00, \$1.50; Boxes, \$2.00. Sale of reserved seats opens Saturday morning, Jan. 1st, at Box Office, Theater.

TONIGHT!

J. R. Sterling presents the Artistic Comedienne

ROSE MEDEVILLE

In the Characteristic Play,

"SIS HOPKINS"

a play of purpose, plot of sense. A happy blending of fun and earnest.

The pastoral comedy hit; carefully selected company; new music; new specialties; new and special scenery.

See the famous "Snakebite Dance."

Prices \$1.00, 75c, 50c and 25c. Seat sale Box Office, Theater, Saturday, Jan. 1st.

"LITTLE JOHNNY JONES"

TUESDAY, JANUARY 4.

"Little Johnny Jones," which comes to the New Ogden Theater Tuesday, Jan. 4th, is apparently as much of a favorite with theatergoers as it was during the days of its initial presentation. It is



LOUIS JAMES, as "SHYLOCK," in "The Merchant of Venice," January 3rd—New Ogden Theater.

one of the brightest, snappiest, most up-to-date musical plays seen for many a day, and the vim and vivacity shown succeeds in scoring at each performance.

Young Mr. Cohan has devised some exceedingly clever situations, some of them melodramatic to a degree, and the web of melody which is so deftly woven throughout the three acts makes "Little Johnny Jones" an entertainment par excellence.

The song numbers in "Little Johnny Jones" are one of the most fascinating features. As a matter of fact, Mr. Cohan has supplied this particular play with more of his compositions than are noticeable in any of his other productions. The favorites seem to be "They're All My Friends," "Nesting in a New York Tree," "Op In the Anson," "Good Old California," "Good Bye Flo," "Bankee Doodle Boy," "Life's a Very Funny Proposition After All," and last, but not least, that internationally famous one, "Give My Regards to Broadway." One of Mr. Cohan's most recent contributions to the musical world is a march entitled "Popularity," which is rendered by the orchestra between the first and second acts of the performance of "Little Johnny Jones." It is a fascinating two-step, and is becoming exceedingly popular. Seat sale at Box Office Monday, Jan. 3rd, at 10 a. m.

home of H. W. Hinley Friday night. The evening was spent in playing cards and music. Harold Parry favored with a piano solo, which was followed by a vocal solo by Mr. Hinley and a cornet solo by Mr. Ecklund. The prizes were won by L. H. S. and Edward Ecklund. After a luncheon had been served at the midnight hour the guests departed, voting the affair the best of the season.

Miss Marie Eccles entertained Wednesday evening at Logan a large party of Ogden and Logan friends in honor of her brother, Mariner Eccles, who is soon to leave on a mission.

Mrs. F. E. Lewis left for Omaha yesterday to spend the remaining holiday season with Superintendent Lewis of the Union Pacific dining car system.

Miss Katherine Leonard of Dillon, Mont., is spending the holiday season in Ogden as the guest of Mr. and Mrs. Hugh C. Wood.

Miss Ruth Lewis entertained at a small party New Year's eve.

Engineer Maitland and family, who have been visiting friends and relatives at Denver for the past week, have returned to their home in Ogden.

Miss Violet Smith of Ogden was the guest of Miss Florence Wright of Brigham City for a few days.

Superintendent and Mrs. E. C. Manson have returned from a holiday visit in the east.

The Ogden Caledonian society entertained at Union Labor hall Thursday evening.

SOCIETY

(Continued from Page Nine)

CHILD CULTURE CLUB.

The Child Culture club held its last meeting of 1909 Tuesday afternoon, December 28th, at the home of Mrs. Whitaker, Mrs. Annie Wright presiding. The invitation to the club for Thursday and Friday evenings of last week to attend the exercises and Christmas tree celebration at the Industrial School was read by the secretary, also an acknowledgment of the gift of money from the club members who wished to add to their own joy at this Christmas-tide by adding to the happiness of the boys and girls of the school.

Mrs. Barrows of the entertainment committee from the club gave a report of the program given by the students, saying that our local talent would have to look to their laurels if they wished to keep pace with the ability displayed by the pupils of the school.

A copy of the program was shown, and was delivered and printed by the boys under the supervision of the teacher, which was very artistic, reflecting credit on the teachers and pupils. Mrs. Hilliard was a guest Friday evening at the Xmas tree, where old Santa paid a visit, adding joy to the evening. The club program was opened by Mrs. Hilliard, who read a paper on Forestry, giving a resume of the controversy between Mr. Ballinger and Mr. Pinchot and its meaning, also an explanation of Forestry and its aim and necessity. The paper

was timely, coming just before the convention to be held in January.

Thursday evening, December 30th, the club gave its second entertainment at the Industrial school. Mr. Bert Foulger gave a talk on South Africa, illustrated by stereopticon pictures.

The next meeting of the club will be held Thursday afternoon, January 4th, at 3 o'clock in the parlors of the Industrial school. Mrs. Gowans, who was a guest of the club, kindly extending the invitation. Miss Petrie, supervisor of the kindergarten in Ogden, will lecture. The members are urged to be on time, as the program will begin promptly at 3 o'clock.

The social hour followed adjournment, when the usual good luncheon was served by the hostess.

DINNER PARTY.

Mr. and Mrs. Harry Canning entertained a few friends at their home on Christmas day, during which a very enjoyable dinner was served. During and after the dinner several toasts were proposed to the host and hostess and the dinner was brought to a close with a rendering of songs and a "Happy Christmas to all."

The guests present were: Mr. John Callaway of Kansas City, Mr. David C. McCright of Philadelphia, Mr. John McNamara of Denver, Mr. C. O. Robinson of New York, and Daniel McArthur of Butte.

QUEEN ESTHER CIRCLE.

A pleasant affair at Hupper's Thursday evening, was the luncheon given by Mrs. G. W. McCreery to her Sunday school class—the Queen Esther circle—of the Methodist church. Following the refreshments the class ad-

joined to the parsonage and spent the evening with music and conversation. Dr. Anna F. Ries giving a short address. Those present were Misses Spencer, McGriff, Brooker, Davis, Fuller, Sims, Kent, Frey, Hitchcock, Newman and Long, Mrs. Mary Widaman and Mr. and Mrs. G. W. McCreery.

TOLSTOI CIRCLE.

The Tolstoi circle will meet at the home of Mrs. A. S. Condon, 2416 Madison avenue, Tuesday afternoon, January 4, for the initial meeting of the new year.

Miss Charlotte Kyle of Logan spent Christmas with her sister in Ogden and attended the meetings of the State Teachers' association in Salt Lake City.

Miss Lillian Stevens was hostess this week at two charming dinner parties in honor of out-of-town guests.

Mrs. C. H. Bogart and daughter of 238 Twenty-third street will entertain the Past Noble Grand's club Thursday evening, January 6.

Mrs. C. D. Tyree and Mrs. Joseph Doran gave a watch party at the home of Mrs. Tyree Friday evening.

The rooms were beautifully decorated in Christmas colors with flowers presenting a most cheerful appearance.

Card playing, music and dancing were enjoyed until the midnight hour, when a delicious luncheon was served. Those present were:

Messrs. and Mesdames J. B. Robb, Frank Farrell, S. P. Brooks, Fred Williams, O. E. Williams, Ben Tyree, W. M. Anderson, W. A. Robertson, I. B. Bitlow, Hickok, R. T. Valleraux, and the Misses Maggie Wient, Edna Wi-

ant, Jessie Hickok, Irene Farrell, Gladys Williams, and Mr. Frank Farrell.

One of the social events of the season was a watch party given at the



FLORENCE TEMPEST OF TEMPEST AND SUNSHINE TRIO AT ORPHEUM THIS WEEK.



POTTER-HARTWELL TRIO AT THE ORPHEUM.

Ogden Orpheumites will have a splendid bill for their entertainment this week. The headline act is "A Stormy Hour," which is played by Miss Lulu McConnell and Grant Simpson.

In "A Stormy Hour," Lester Lonergan has related the adventures of a married couple to whom a domestic row is a frenzied luxury. Artistically prolonged for its own dear sake, Miss McConnell has a dashingly hoarse voice and a cheerful and invigorating comedy manner, but a swift and sympathetic play of feature is her most valuable malleable talent. It is a merry, good-humored skit and is given distinction by Miss McConnell's personality and droll monologue.

A fascinating exhibition of strength, scientifically cultivated and applied, is given by Bobby Pandur and brother, Roumanians, who have been brought to America for a tour of the Orpheum circuit. With fairly curdling muscles, these two amiable and clean-limbed giants balance and twist in exhilarating abandon. They conclude amid a complicated and picturesque mechanical device.

The Potter-Hartwell trio have a really new acrobatic act. There are two men and a lady in the company, and the latter's sprightly qualities have evoked much favorable comment

in Ogden city newspapers. She is described as graceful and exceptionally attractive.

Cross and Josephine will be seen in a comedy sketch, "Dying to Act," by Arthur Douvry. This is a travesty on melodrama, and to quote the advance notice, is given with song and dance trimmings.

The Tempest and Sunshine trio, composed of Miss Florence Tempest, Kittie Sunshine and Miss Julie James, have a singing novelty which is described on the bills as "cute, cunning and coy." The trio of attractive young women were a feature of Ziegfeld's first revue, "The Follies of 1907," and last year they were with the original production of "Little Nemo" at the New Amsterdam theater in New York. Miss Florence Tempest is a talented boy impersonator and her chappy characters are a feature of the offering.

Constant Arkansas is a master of the concertina, which in his hands becomes justly, with sweetest melody. He has appeared with phenomenal success at all the capitals of Europe. His selections are varied in character, ranging from classical to popular. He is accompanied at the piano by Miss Valerie.

Selections by the orchestra and new motion pictures complete the bill.